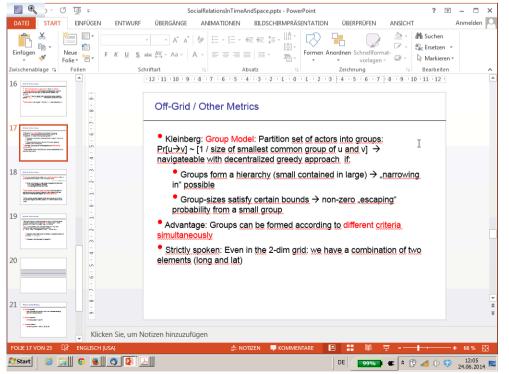
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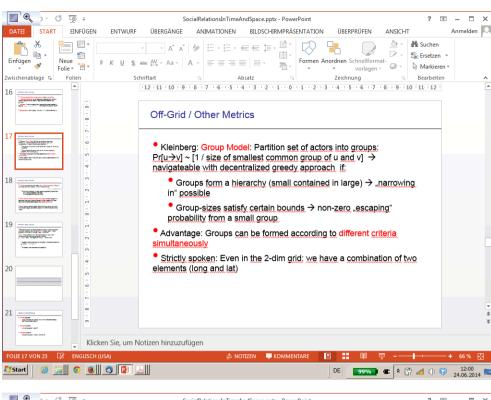
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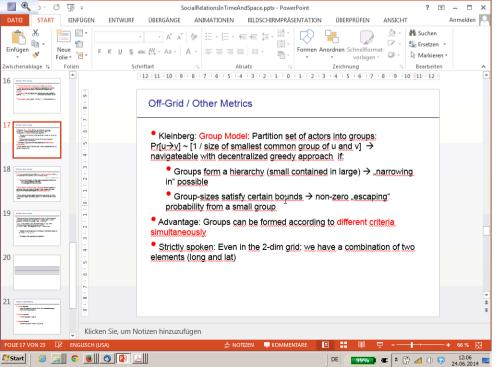
Date: Tue Jun 24 12:00:17 CEST 2014

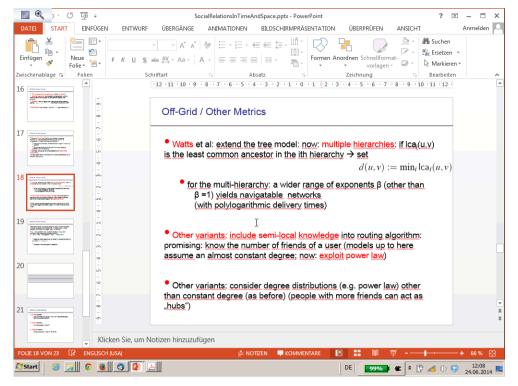
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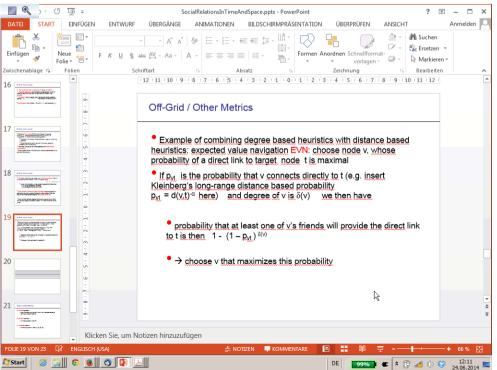
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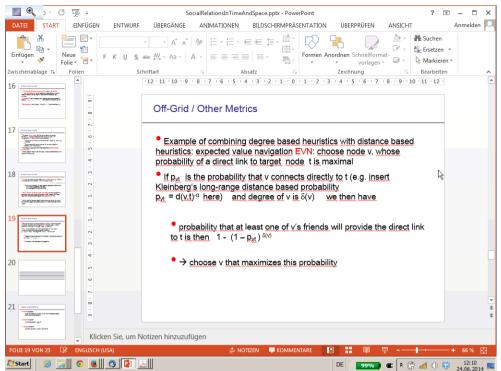














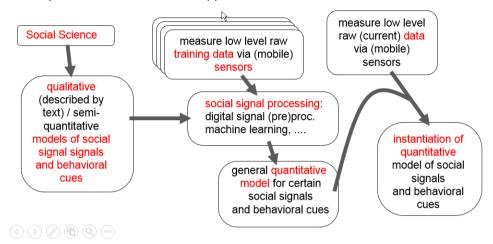
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### **Social Signal Processing**

Lecture will mostly follow [1], thus corresponding citations are often omitted to increase readability

# Social Signal Processing

- Up to now: most emphasis on long term social context (e.g. networks of friendships)
- Now: short term social context: social behavior on small spatial and temporal scales: detection + applications



## Social Signal Processing

**E** 

- \*Social intelligence (humans): Ability to express and recognize social signals / social behaviors from other human individuals in order to "function" in a society with other human individuals in view of (pareto-)optimizing own and other human's utility function (survival, reproduction) via cooperation (modified from [1])
- Social intelligence (IT systems): Ability to express and recognize social signals / social behaviors from other human and IT-agent individuals in order to "function" in a society with other human and IT-agent individuals in view of (pareto-)optimizing own and other IT agent's and fellow human's utility function (survival, reproduction, ) via cooperation

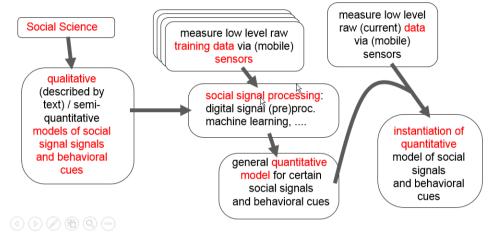
Multi-Agent-Systems /
Distributed AI
(we will not regard this wide field see [2], [3])

Social Signal Processing for useful services



### Social Signal Processing

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(we will not regard this wide field, See [2], [3])

Social Signal Processing for useful services



- Reality Mining: Field of study / application defined by Alex Pentland (MIT)
  - Analyzing all available traces of human behavior (social and also non-social)
  - → derive models for this behavior → scientific knowledge and applications (e.g. prediction)
  - special focus on "non-virtual", "direct", "physical" behaviors recordable via mobile sensors (calling patterns, location, acceleration patterns etc.)
  - not excluded but not in main focus: large networks arising from long term social relations, analysis of communication content etc.
- Reality Mining may use SSP techniques





### Where and how to use SSP techniques for improving services?

- Socially smart environments: examples:
  - -- smart home:

adapt env. to short term *individual* context:
individual emotional state (tune light according to emotion)
caveat: not social!! but: similar / same techniques may be used

-- availability management:

use short term *social* context detected / characterized via SSP: ++ social situation → modify volume of ringtone

-- e-learning environments:

react to social signals of pupils:
++ slow down, speed up, suggest a break

de





### Social Signals and Behavioral Cues

- Examples of Social Behavior: Expressing attitude towards elements of a social setting:
  - -- Mirroring (if mutual attraction)
  - -- aggressive turn taking behavior
  - -- expression diapproval of sth. (e.g. via disapproving looks)
  - -- expression of sympathy / empathy

2

- Examples for Behavioral Cues:
  - -- facial expressions 🔈
  - -- body posture / interaction geometry
  - -- gestures
  - -- expressives (laughter etc.)
  - -- emotions reflected in speech prosody (rhythm, intonation, stress)



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## Social Signals, Social Behavior, Behavioral Cues

- (Non-verbal) (Social) Behavioral Cues: "composed of" / manifested via (series of / parallel / overlapping / single ...) time-series of perceivable or measurable, non-verbal physiological activity. (neglecting content of communication)
- (Non-verbal) Social Signals (conscious or unconscious): "composed of" / manifested via (series of / parallel / overlapping / single ...)
   Behavioral Cues
- (Non-verbal) Social Behavior: "composed of"/ manifested via (series of / parallel / overlapping / single ...) Social Signals.
- Humans: perceived Social Behavior of other humans
   → Social Awareness
- Non-verbal social signalling + behavior: conveys / determines most of social perception of others (compared to e.g. verbal content
   (only 7%))



### Social Signals and Behavioral Cues

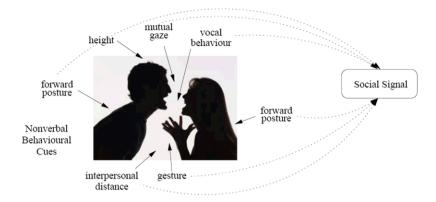


Fig. 1. Behavioural cues and social signals. Multiple behavioural cues (vocal behaviour, posture, mutual gaze, interpersonal distance, etc.) combine to produce a social signal (in this case aggressivity or disagreement) that is evident even if the picture shows only the silhouettes of the individuals involved in the interaction.

[1]





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## Social Signals, Social Behavior, Behavioral Cues

Temporal domain:

Social Signals + Behavioral Cues:

typically: microseconds to seconds

Social Behavior:

minutes to hours or longer

Types of "messages" conveyed by Behavioral Cues:



have direct verbal

involuntary, habitual, honest (e.g. folding arms, crossing away

taking and other

- affective/attitudinal/cognitive states (e.g. fear, joy, stress, disagreement, ambivalence and inattention),
- emblems (culture-specific interactive signals like wink or thumbs up),
- (manipulators) (actions used to act on objects in the environment or selfmanipulative actions such as lip biting and scratching),
- illustrators (actions accompanying speech such as finger pointing and raised eyebrows), and
- regulators (conversational mediators such as the exchange of a look, palm pointing, head nods and smiles).





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have direct verbal translation, people are

adaptators

honest (e.g. folding arms, crossing away

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Social Signals, Social Behavior, Behavioral Cues

• Table of Behavioral cues:

(\*) mutual trust vs. distrust

Social Signals, Social Behavior, Behavioral Cues

• Table of Behavioral cues:

	Ex	amp	$le_{i}S$	iours		Гесh				
		(ası	ect	s of	)(			.00	ion	
Behavioral Cues:	emotion	personality	stat	dominance	persuasion	regulation	ræport 💸	speech anlysis	computer vision	biometry
Physical appearan	ce									
height			$\checkmark$	$\checkmark$					$\checkmark$	<b>√</b>
attractiveness		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$		$\checkmark$	<b>√</b>
body shape		$\checkmark$		$\checkmark$					$\checkmark$	V
Gesture and postu	re									
hand gestures	$\checkmark$	$\checkmark$			$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	V
posture	$\checkmark$		$\checkmark$	V						
walking		$\checkmark$	$\checkmark$	$\checkmark$					$\checkmark$	V
Face and eyes beha	avio	ur								
facial expressions	$\checkmark$		$\checkmark$	V						
gaze behaviour	$\checkmark$		$\checkmark$							
focus of attention	$\checkmark$		$\checkmark$							
Vocal behaviour										
prosody	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$		
turn taking	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$		
vocal outbursts	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		
silence	$\checkmark$		$\checkmark$				$\checkmark$	$\checkmark$		
Space and Environ	mer	nt								
distance	$\checkmark$	$\checkmark$	✓		$\checkmark$		$\checkmark$			
seating arrangement				$\checkmark$	$\checkmark$				$\checkmark$	

	Ex	amp	le S	ocia	d Be	ehav	iours		Гесh	ι.
Behavioral Cues:	emotion	personality s)	status	s of dominance	persuasion	regulation	rapport	speech anlysis	computer vision	biometry

Physical appearance

height		$\checkmark$	$\checkmark$			$\checkmark$	$\checkmark$
attractiveness	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\sqrt{}$	$\checkmark$	$\checkmark$
body shape	$\checkmark$		$\checkmark$			$\checkmark$	$\checkmark$

Gesture and posture

Face and eyes behaviour

hand gestures	$\checkmark$	$\checkmark$			$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$
posture	$\checkmark$								
walking		$\checkmark$	$\checkmark$	$\checkmark$				$\vee$	$\checkmark$

race and eyes sen		•••						"10	
facial expressions	$\checkmark$	V							
gaze behaviour	$\checkmark$								
focus of attention		V	V	V	V	V	V		

Vocal behaviour

prosody		$\checkmark$			$\checkmark$		$\sqrt{}$	$\vee$	
turn taking	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	
vocal outbursts	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	$\sqrt{}$	$\checkmark$	
silence	$\checkmark$		$\checkmark$				$\sqrt{}$	$\checkmark$	

Space and Environment

distance	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	√	$\checkmark$	
seating arrangement				V	<b>√</b>	V	V	

Social Signals, Social Behavior, Behavioral Cues

• Table of Behavioral cues:

	Ex	amp	le S	ocia	d Be	ehav	iours		Гесh	
	otion	ersonality (asi	snt	s of	suasion	gulation	poort (*)	ech anlysis	mputer vision	metry
Behavioral Cues:	emot	bei	sta	dol	per	reg	raj	sbe	coml	bic

Physical appearance

height		$\checkmark$	$\checkmark$			$\checkmark$	$\checkmark$
attractiveness	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\sqrt{}$	$\checkmark$	$\checkmark$
body shape	$\checkmark$		$\checkmark$			$\checkmark$	$\checkmark$

Gesture and posture

hand gestures	$\checkmark$	$\checkmark$			$\checkmark$	$\checkmark$	$\sqrt{}$	$\checkmark$	$\checkmark$
posture	$\checkmark$								
walking		ď√	$\checkmark$	$\checkmark$					$\checkmark$

Face and eyes behaviour

facial expressions	$\checkmark$								
gaze behaviour	$\checkmark$								
focus of attention				$\checkmark$		$\checkmark$	$\sqrt{}$		

### Vocal behaviour

prosody	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$		$\sqrt{}$	$\checkmark$	
turn taking	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	
vocal outbursts	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	$\sqrt{}$	$\checkmark$	
silence	V		V				V	V	

Space and Environment

distance	<b>√</b>	<b>√</b>	<b>√</b>		<b>√</b>	<b>√</b>	V	
seating arrangement				<b>√</b>	√	√	√	

[1]

## **E**

(\*) mutual trust vs. distrust

## Physical Appearance

- "Implicit" "Behavioral" Cues / Social Signals
  - natural characteristics (e.g. body shape)
  - artifical characteristics (e.g. make up)

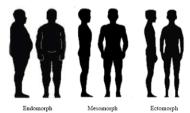


Fig. 2. Somatotypes. The figure shows the three body shapes that tend to elicit the perception of specific personality traits.
[1]

- Especially important for attractiveness
- → halo effect ("what is beautiful is good");
- other example of effect mechanism:
  height, sematotype → power, influence, strength



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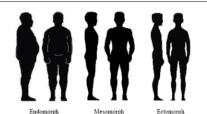


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## Gestures and Posture

- Posture: very important Behavioral cues: considered as among the most reliable cues about actual social attitude towards (elements of) a social setting
- (partly overlapping) Classification axes for postures in interactive social settings:
  - Inclusive vs exclusive postures
  - relative body orientation
  - congruent vs incongruent(→ mirroring)



Congruent postures

on-congruent postures

Postures in "general" social environments:
may reveal sth. about individual state or general social attitude:

○ example: walking style (→ status, dominance)

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gruent postures

Non-congruent postures

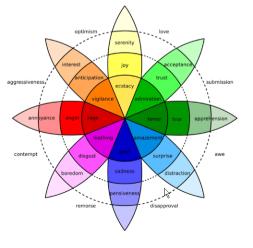
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## **Emotion Enconding Systems**

 System to describe (basic) message: 6 basis emotions (Ekman):

fear, sadness, happiness, anger, disgust, surprise

Plutchik's Wheel of Emotion:



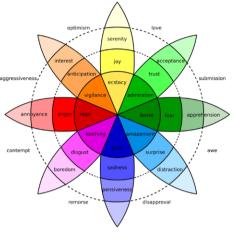


## **(**

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Plutchik's Wheel of Emotion. Source: [Plutchik, 2012; in (1)] slide-set: Social Games

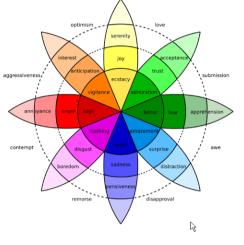


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Plutchik's Wheel of Emotion. Source: [Plutchik, 2012; in (1)]



## Vocal Behavior



- Example studies: FACS patterns → social signals / individual states: recognition of
  - basic emotions
  - cognitive states like interest and puzzlement
  - psychological states like suicidal depression or pain
  - social behavior aspects like rapport (mutual trust vs. distrust),
  - personality traits like extraversion and temperament
  - social signals: e.g. status, trustworthiness, emblems (wink, thumbs up, etc.), regulators (conversational mediators like nod and gaze exchange) illustrators (accompanying speech (e.g. raised eyebrows))

- Voice quality (Prosody): (e.g. pitch, tempo, energy): examples:
  - -- anger, fear → energy peaks
  - -- pitch  $\rightarrow$  perception of dominance or extroversion
  - -- pitch accents, changes in energy: structure or emphasize sth.
- Linguistic vocalizations (Segregates): "non-words": e.g. "ah", "äh", "umh", etc.: examples:
  - -- prolonged "äääähm" -> embarrassment / feeling uncomfortable in social situation
  - --  $\rightarrow$  backchanneling (attention, agreement, wonder etc.)
- Non-linguistic vocalizations: other verbal sounds: e.g. laughter, crying, groaning: examples:
  - -- used as social signals to express boredom, sexual interest, anxiety etc.







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- Silence patterns:
  - -- hesitiation silence: (e.g. ← explaining difficult concepts)
  - -- psycholinguistic silence: ← (language) en-/de-coding difficulties
  - -- interactive silence: expressing respect, doubt, ignoring persons, attract attention to other forms of communication (e.g. gazes)
- Turn-Taking:
  - -regulation of conversations:

maintaining, yielding, denying or requesting the turn

← gaze, voice quality changes, linguistic vocalizations (as backchannelling) at transition relevant points

-- coordination of speaker transitions:

aspects: akward silence, overlapping speech (normal ~ 5-10%

1





## Space and Environment

### Interpersonal distances (Hall):

### Proxemics:

- [0, 0.5] m : intimate zone
- [0.5, 1.2] m: casual-personal zone
- [1.0, 2.0] m: socio-consultative zone
- [2.0, ∞] m: public zone
- Other influences

social context: architectural environme

architectural environment (socio-petal, socio-fugal forces (Watson) (see [4])), density, gender, etc.

individual context:

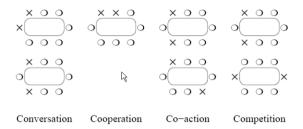
culture, age, self-esteem, disabilities,







### Seating arrangements ←→ personality (dominance etc.), social status







## Social Signal Processing Chain

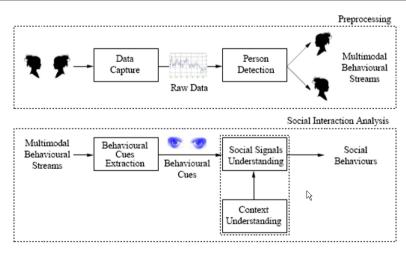


Fig. 6. Machine analysis of social signals and behaviours: a general scheme. The process includes two main stages: The *preprocessing*, takes as input the recordings of social interaction and gives as output the multimodal behavioural streams associated with each person. The *social interaction analysis* maps the multimodal behavioural streams into social signals and social behaviours.

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## Social Signal Processing Chain

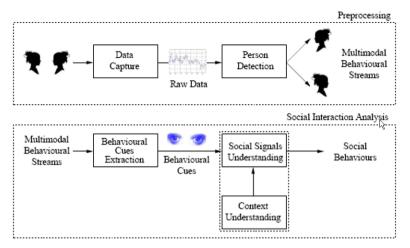


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### [

# Data Capture

- Infrastructure sensors: (single or multiple) fixed cameras and / or microphones, Kinect devices,
- Mobile sensors: e.g. in mobile phones: GPS, accelerometer, gyroscopes, eye tracker glasses, pulse-meters, EEG devices, etc.
- Issues:
  - Privacy + scientific ethics ("principle of informed consent")
  - passiveness / unobtrousiveness of sensors





### Person Detection from Audio

"Speaker Diarization / Segmentation": given multi-party audio data (possibly with background noise):

- → who talks when?
- D<sub>e</sub>
- Typically 3 steps:
  - --segmentation into speech / non-speech
  - --detection of speaker transitions
  - --clustering of speaker segments (+ classification of speaker)
- Segmentation into speech / non-speech:
  - -- Generate features:

1

- ++ digital signal (pre-) processing (involving e.g. sub-division signal into overlapping samples of typically several ms, Fourier-transform etc.)
- ++ MEL filters → MEL cepstrum coefficients
- ++ Further Fourier- and other transformations
- ++ additional features: zero-crossing rates, energy statistics etc.

